



## CALL FOR CRAFT EDITOR

Contact Alec Masella, Recruitment manager  
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*The Pylon*, Virginia Tech and Blacksburg's newest source of investigative and longform journalism, informed commentaries, and submission-based creative works, is searching for a qualified candidate to take on the role of Craft editor.

The Craft section strives to be the single Blacksburg and Virginia Tech community publication that combines the written word, music, visual, and video craft forms into a single digital hub. The section provides a local publishing opportunity for Virginia Tech students, alumni, faculty, staff, and members of the Blacksburg community. The Pylon aims to be a welcoming publication and aims to provide feedback and helpful critique to creatives whose work is not selected for publication, explaining why the particular piece was not selected in a rejection letter. Through this, the Craft section hopes to encourage revision and resubmission — setting The Pylon apart from discouraging submission processes elsewhere and providing editors with a better understanding of working behind the scenes at a literary and arts journal. The section aims to help contributors improve the quality of their work in order to see them live up to their full artistic potential.

### Functions of the Craft editor

- Reports to the managing editor and the editor-in-chief and is responsible for overseeing the Craft section and potentially working with a co-editor or a committee of Craft editors.
- Prepares a schedule with calls for submission and the calls' themes and deadlines.
- Oversees the submission process for all written word, visuals, video, and music.
- Distributes and extensively publicizes all calls for submission to the Virginia Tech and Blacksburg communities.
- Responds to artist submissions with acceptance and rejection emails and send personalized feedback upon request by the artist.
- Interviews artists for short bios to accompany their selections on their website.
- Coordinates with the Visuals editor for illustrations and with the managing editor to put together selected works on Wordpress and to publish them.
- Writes a "letter from the editor(s)" for each call, explaining the theme and how the selections connect to the theme.

### Desired qualities and qualifications

- Is detail- and deadline-oriented
- Cares deeply about artistry and promoting local (and potentially regional) artists
- Has sound and fair judgement and can defend reasoning for selections
- Can give constructive and considerate feedback to artists
- Has strong communication skills and can work well within a team to coordinate publication of selections
- Should have demonstrated writing/art/video/music experience or samples
- Previous work experience at a literary magazine or website a plus, but not necessary

All people living in or near Blacksburg are encouraged to apply (student or not).

**Note—the position is unpaid.**

### What do we have to offer?

- Literary arts magazine-type experience with a dynamic startup
- Professional letters of recommendation
- Significant opportunities to grow and learn essential editing skills
- Extensive training and professional development opportunities

To apply, please email [editor@thepylon.org](mailto:editor@thepylon.org) with a resume and a subject line of “CRAFT EDITOR.” The body of the email constitutes an informal cover letter.

Questions? Send them to our recruitment manager, Alec Masella ([alec11@vt.edu](mailto:alec11@vt.edu)), or send a direct message to our official pages on Twitter ([twitter.com/thepylonorg](https://twitter.com/thepylonorg)) or Facebook ([facebook.com/thepylonorg](https://facebook.com/thepylonorg)).

*The Pylon* is an equal opportunity employer. We will not discriminate in employment against any employee or job applicant on the bases of race, color, gender, national origin, age, religion, creed, disability, veteran's status, sexual orientation, gender identity or gender expression. Reasonable accommodation is available to qualified applicants and employees with disabilities.